

SAM  
VANDERPLANK  
Portfolio<sup>23</sup>





# SAM VANDERPLANK

VISUAL DEVELOPMENT

## EDUCATION

**2018 - 2022** DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN  
ANIMATION

**2022 - 2023** IDEA ACADEMY ROME  
VISUAL DEVELOPMENT MASTER LEVEL 1

## PROGRAMS

- PHOTOSHOP
- PROCREATE
- BLENDER
- MAYA
- AFTER EFFECTS
- PREMIERE PRO



[samvanderplank.myportfolio.com](https://samvanderplank.myportfolio.com)



[sam.vanderplank36@gmail.com](mailto:sam.vanderplank36@gmail.com)



[samvanderplank](https://www.linkedin.com/company/samvanderplank)



[samvanderplank](https://www.instagram.com/samvanderplank)



OUR LORD  
IN THE  
ATTIC



# Our Lord IN THE Attic

Our Lord in the Attic is the story of **Jan Hartman**, a recently widowed young man living in 18th century Amsterdam.

Hartman is a skilled musician and craftsman living at a time in which a mass ban of music has taken place. This is followed swiftly by the enforced destruction of all instruments in the city.

'Our Lord in the Attic ' is the story of a grief stricken Man's decent into madness.



## JAN HARTMAN



# Our LORD IN THE Attic

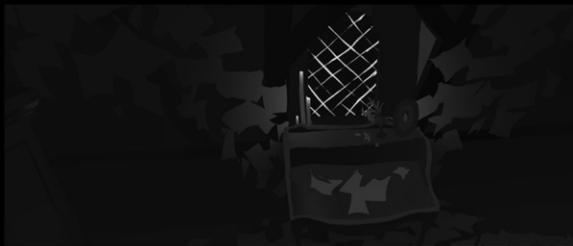
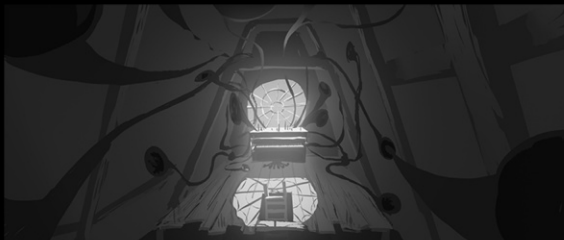
Soon after, a raid of Hartman's home takes place. His most valuable possession, a hand crafted Spinet piano is destroyed and burnt. The piano belonged to his beloved late wife who meticulously engraved the lid with imagery of her favourite flower, lillies.

The piano holds immense value for Hartman, so after salvaging it's charred remains, he retreats to his attic to begin construction of a new instrument. One that will hopefully allow him to regain what he lost from the destruction of his sole connection to his lost love...



# OUR LORD IN THE ATTIC

As time progresses Hartman becomes more and more confined to the attic, only descending the decrepit staircase for food and water. For him, the instrument is the visible form of his deceased wife and so an obsession with its completion develops. Confinement to the attic causes Hartman's sanity to decline and the pipes of the instrument start to morph in shape, appearing to grow larger and larger, eventually swallowing the entire room like a virus.



# THE ATTIC

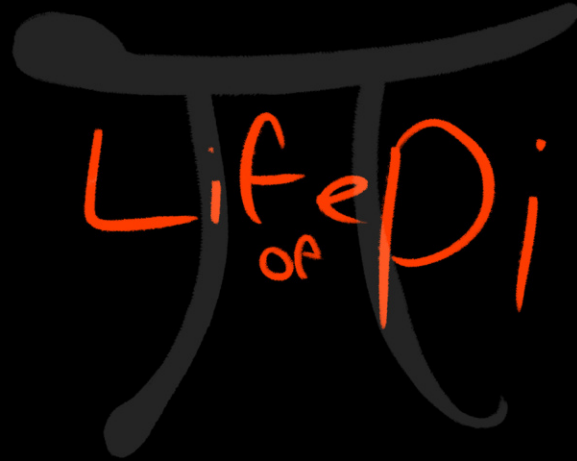




## The Writing Table

{ The space in Hartman's attic in which  
the design of his creation is born }





Redesign project



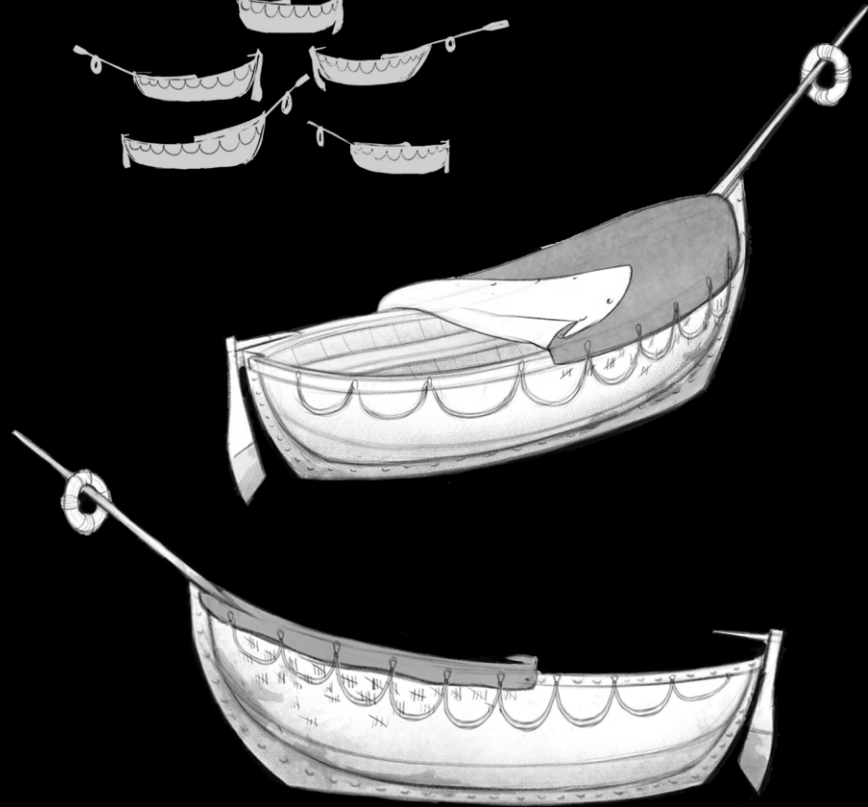
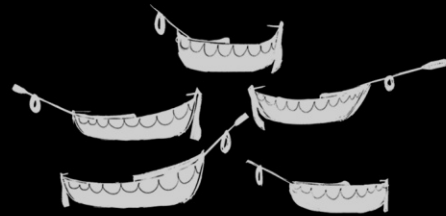
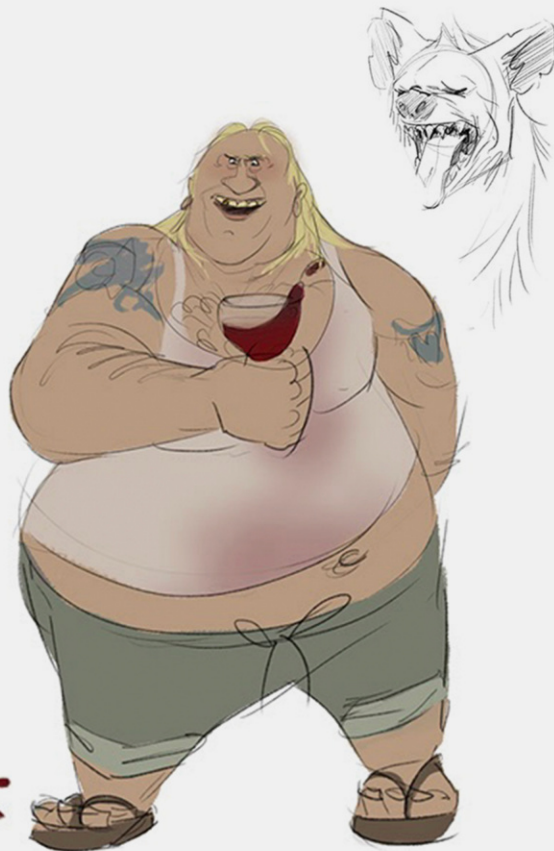
Life of  $\pi$



$\pi$



The Cook



LifePi



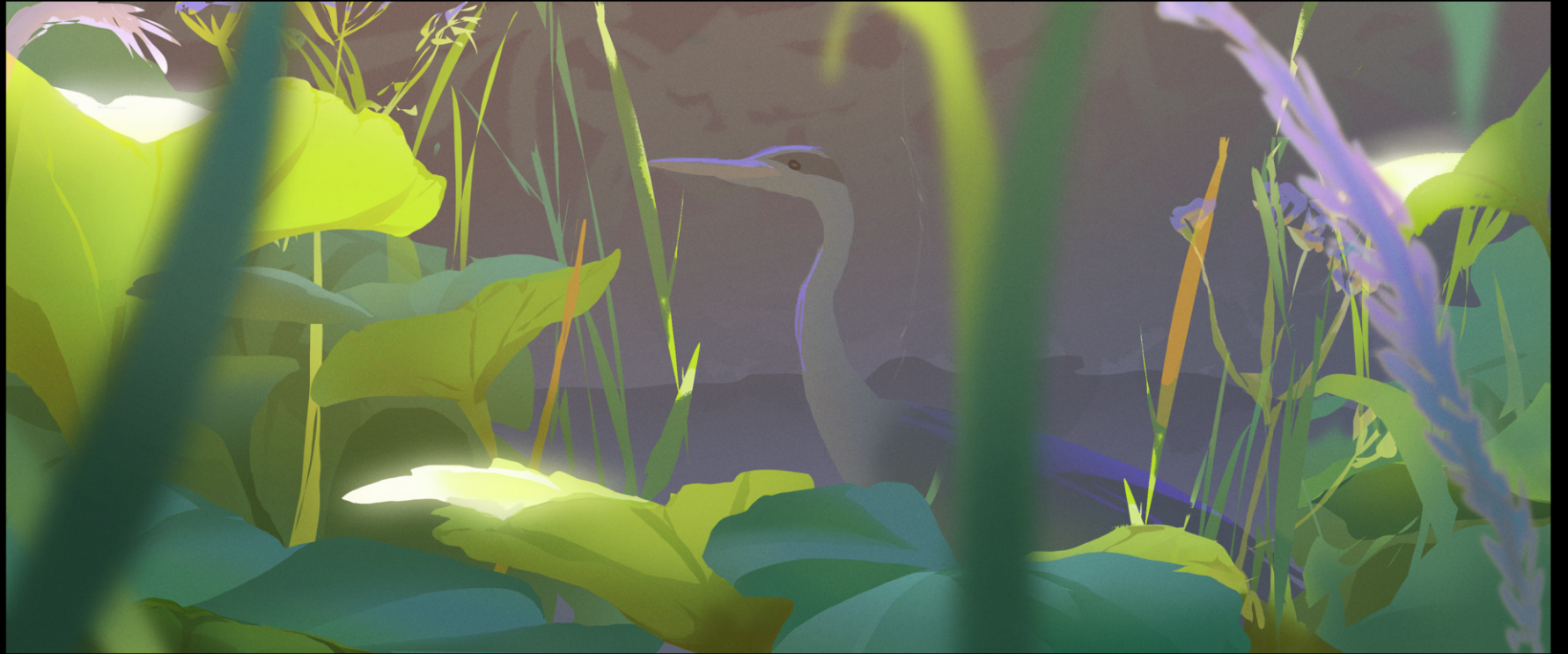
Pondicherry Zoo  
Tiger Room

PERSONAL

WORK & STUDIES



PERSONAL



PERSONAL



# PERSONAL





# STUDIES



# THANK YOU!



[samvanderplank.myportfolio.com](https://samvanderplank.myportfolio.com)



[sam.vanderplank36@gmail.com](mailto:sam.vanderplank36@gmail.com)



[samvanderplank](https://www.linkedin.com/in/samvanderplank)



[samvanderplank](https://www.instagram.com/samvanderplank)